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575 sons inheriting the fathers' memberships. Some of them build up quite sizeable treasuries and profits to divide among the members, some have yearly feasts of celebration, others even lend their earnings at interest.

[181] As seka loyalty is a major value in Balinese culture, these voluntary groups are not just peripheral organizations but a basic part of Balinese social life. Almost every Balinese belongs to three or four private seka of this sort, and the alliances formed in them balance off those formed in the more formally organized sectors of Balinese social structure in the complex cross-cutting social integration characteristic of the island. From one point of view, all of Balinese social organization can be seen as a set of formal and voluntary seka intersecting with one another in diverse ways.

●634 631 621 *7. Common legal subordination to a single government administrative official.* In addition to hamlet, irrigation society, and Kahyangan-Tiga temple organization, there is another sort of territorial unit at the rural level which stems from the organization of the Indonesian governmental bureaucracy as it reaches down into the Balinese countryside. This is the *perbekelan*, so called because it is headed by an official called a *Perbekel*. Before the Revolution the Perbekel was appointed by his Colonial superiors; since it, he is elected by his constituency. He still serves until either he retires or a movement to unseat him develops. He is always a local man, in most cases set apart from his neighbors [554] only in having somewhat more education (although in line with the traditions of Balinese statecraft, higher titled people tend to be preferred for the role). He has under him anywhere from two to a half dozen *Pengliman*, also local men, also elected, each with his own bailiwick within the perbekelan. Both Perbekel and Pengliman are paid, but not very well, by the Government according to the number of kitchens in their domain. As it is through them that the policy directives, propaganda exhortations, and social welfare activities of the Djakarta political elite filter down to the mass of the peasantry and from them that reports on local conditions start back up, they form a kind of rural civil service, a miniature administrative bureaucracy constructed out of local elements.

As might be expected, the arbitrarily drawn boundaries of perbekelan do not, save in the odd case, coincide with any other unit in Balinese society, past or present; rather, they group from four to ten hamlets into what seemed to logical, efficient Dutch administrators to be logical, efficient administrative [628] units. The result is that the hamlets involved not only may have no traditional ties with one another but may even be traditionally antagonistic, while other hamlets of long and continuing association may be separated by perbekelan boundaries. The Perbekel is thus placed in a rather anomalous position for, although his superiors tend to regard him as a "village chief" and expect him to have important traditionally based executive powers, his constituents tend to regard him as a government clerk and consequently not directly concerned with local political processes at all, the direction of which they conceive to lie in the interlocked hands of the temple, hamlet, irrigation society, kin group, and voluntary organization chiefs. The Perbekel is not governing an organic unit, but one which in most cases feels rather little internal solidarity at all and,

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though he may have some traditional status in the particular hamlet within the perbekelan of which he himself happens to be a member, he is unlikely to have much in the others.

As the Indonesian state increases its activities in an attempt to bring the country into the modern world, the Perbekel both becomes more and more important and feels more and more keenly the uncertain nature of his position. The degree to which he is able to assert his role, to secure his dominance over traditional leadership in matters concerning the national state, and to make a true political unit of the perbekelan varies with several factors: whether or not he is energetic and intelligent, whether or not he is the descendent of a traditional local ruling family, whether or not his perbekelan happens to include hamlets having long-term bonds with one another, whether or not there are a number of young, educated men who will support and encourage his "modernization" efforts, and so on. As with the other planes described, the role of the *perbekelan* unit in rural Balinese social structure is not describable in terms of any static typological construct, but can only be seen as ranging over a certain set of organizational possibilities.

THREE BALINESE VILLAGES

Thus far in the analysis of Balinese rural social structure the concept "village" has been studiously avoided, mainly because it is used by the Balinese in several mutually contradictory ways. Sometimes "village" (*desa*, a Sanskrit loanword) is used as a synonym for bandjar (the basic rural political unit); sometimes to refer to the Kahyangan-Tiga (temple congregation); sometimes, especially by urbanites and government officials, to the region under a single Perbekel; and, perhaps most commonly, for a vaguely demarcated region in which the planes of organization intersect in such a way that the people living within the region have rather more ties with one another than they do with people in adjacent regions. In this last and rather fuzzy sense, "village" refers to the integrative as opposed to the analytic aspects of rural social structure, and it is in this sense that the term will be used here. A village is not a hamlet, a temple group, or a perbekelan, but a concrete example of the intersection of the various planes of social organization in a given, only broadly delimited locality.

1. *Njalian.* In pre-Dutch times the seat of a minor lord and a secondary market center, Njalian lies at the western edge of the former kingdom and present regency of Klungkung, and is one of the more complexly organized villages of Bali. In Njalian virtually nothing is coordinate with anything else and the crisscrossing of loyalties reaches an almost unbelievable degree of intricacy. The perbekelan of Njalian—the present Perbekel is the head of the traditional ruling house, a *Tjokorda* by title—contains the rather large number of about 3,000 kitchens distributed among eight hamlets, six contiguous within one large settlement cluster and two spatially isolated some two or three kilometers away. There are four sets of Kahyangan-Tiga temples. To one set belong the members of four of the contiguous hamlets, to a second set belong

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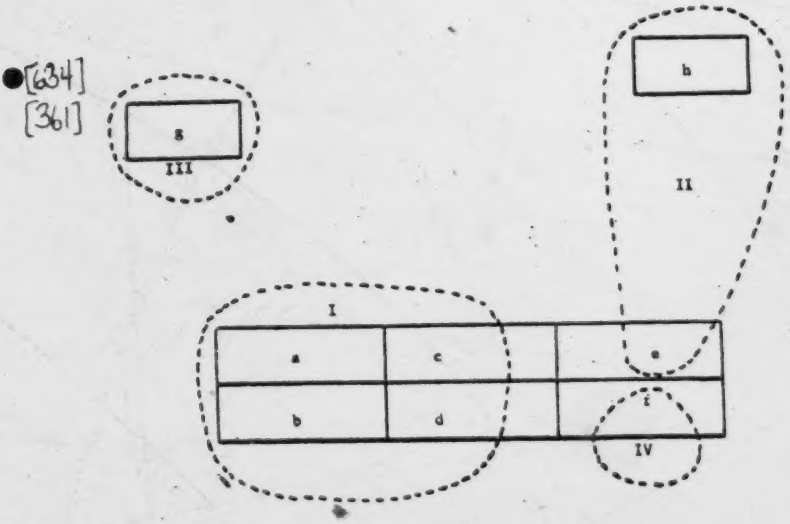
those of one hamlet in the main cluster and one of the segregated ones, to a third set belong only the members of the other isolated hamlet, and to the fourth only those of the other hamlet in the major cluster:



The Village of Njalian

a = hamlets I = Kahyangan-Tiga sets

Even this rather involved diagram greatly oversimplifies the situation. In the first place, many people living in the territory of one hamlet are legally members of another. Further, the coordination of the temple sets with the hamlet boundaries is very recent, being instituted over strong opposition by the present Perbekel in 1950, and still very imperfect. Before the change, a man belonging to hamlet "a" would often belong to temple set IV, or a man in "e" to set I, and so on, and to some extent this still occurs, for traditional allegiances are difficult to reorganize by administrative fiat. Still further, the four bandjar in temple set I—"a", "b", "c", and "d"— are not really territorial at all; though the meeting houses involved are distributed as shown, members of the hamlets attached to them are randomly interspersed through the whole a-b-c-d area. This sort of nonterritorial hamlet organization is actually frequent in Bali and was ignored above for purposes of descriptive simplicity. Finally, in Njalian the unit cooperating at a cremation—called a *patus* —is not coincident with the hamlet as it is in most other places. Instead, hamlet "a" is divided into two such collective work groups for cremations, "b"

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forms but one patus, "c" two, and so on. Thus a man may well have his hamlet alliance in one place (not even necessarily where he lives), his temple ties in a second, and his cremation obligations in yet a third, though of course in a majority of cases some of these affiliations may be merged.

Since Njalian contains representatives of a wide range of caste titles, the interaction of the status hierarchy with the hamlet and temple systems adds yet another dimension of complexity. Hamlet "a" consists entirely of Brahmana and higher Satria people, including the ruling family, but some lesser Triwangsa belong to "b," "c", "d", and "e", mixed in among the Sudra. Hamlets "f", "g", and "h" are wholly Sudra, with "f" consisting of but a single dadia kin group, a rather uncommon occurrence. Caste affects temple organization too. In temple set I the death temple was until two years ago divided by a low wall; the Sudra organized their festival separately and held it on one side of the wall, the Triwangsa held theirs on the other. But this has been changed for reasons of economy and democracy, and now all worship together. Voluntary organizations, of which there are literally dozens, irrigation societies, two main ones being involved in this area, and some thirty or forty kin groups also complicate social relationships, though kinship is evidently less important here as an organizing force than in many other villages.

In such an admittedly extreme case of cross-cutting social groupings, the problem of integration, of mutual adjustments among the groups, is a very pressing one. At times open fights have broken out between leaders of various groups over the question of who had prior rights on the services of members common to them. Heavy concurrent demands often mean that work is only hastily done; when the slit gong is beaten to call together members of a given group, many people fail to appear because they either were too far away to hear the gong or thought that it was being sounded for another group to which they were not obligated. To rationalize this situation the Perbekel has instituted a monthly meeting of all important group leaders—fifty people or so—in which he tries valiantly to get them to coordinate their several efforts. He has also attempted to territorialize the system more by making hamlet and temple membership dependent on residence but, though he has had a little success in this direction, most of his efforts have been resisted by the villagers who, he claims, prefer things to be complicated. Despite the fact that he is the traditional ruler of the area, that he has been Perbekel for thirty years, and that he now has the whole Indonesian State behind him, he says that there is really very little he can do in reforming village institutions. People bow and act subservient, but they do just as they wish.

2. *Tihingan.* Although it lies only six miles or so east of Njalian, in the heart of the former kingdom of Klungkung, Tihingan differs from Njalian in most of its important features. Unlike Njalian, Tihingan has never been the seat of a lord, has relatively few Triwangsa and the Perbekel is a Sudra. Unlike Njalian, social affiliations, though complexly organized, are quite systematically integrated rather than randomly crosscutting. And unlike Njalian, there are within the perbekelan three definite spatial clusters of social loyalty to

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621 which the name village can be properly applied, while the perbekelan as a
● 634 whole forms only the vaguest of social units. The three villages concerned are Pau, Penasan, and Tihingan proper (the seat of the Perbekel which, consequently, lends its name to the entire perbekelan). We shall be concerned here only with Tihingan proper.

Tihingan proper consists of a single hamlet of some 138 kitchens grouped into 85 house-compounds, and there is but one set of Kahyangan-Tiga temples [794] to which all members of the hamlet belong, a rather untypically simple arrangement. There is a Brahmana priest living in the village, and there is a [564] scattering of low-title Satria and Vesia families, but almost 90 percent of the 621 population is Sudra. From the structural point of view, however, the most 614 striking characteristic of Tihingan is neither its territorial pattern nor its status system, but the rather unusual importance of kinship as an organizational force in social life. It is the four dadia, accounting for nearly 80 percent of the village population, which form the axis around which Tihingan village life mainly revolves; and the implications of this simple fact can be traced through all the levels of its social organization. On the religious level, each major dadia [794] owns a very large, handsomely carved temple (in the case of the two largest dadia, even larger and more handsomely carved than the theoretically superordinate Kahyangan-Tiga temples) near the center of the village. The upkeep of this temple and the carrying out of the requisite semi-annual ceremonies within it in suitable style are among the major functions of the dadia, and rivalries in those matters can become quite intense.

At the political level, the distribution of hamlet leadership roles is con- [613] sciously and carefully designed to provide a realistic reflection of the balance of [634] dadia power. There are five klian or chiefs. Four of these are chosen, one from each of the major dadia; the fifth klian at the same time holds the office of Pengliman and is a member of the second largest dadia. Since the Perbekel himself, a man of some weight within Tihingan proper, is a member of the largest dadia, the kin group foundation for local leadership is clear and exact. Further, in supra-village political processes, institutionalized in the party sys- [665] tem of the "New Indonesia," the two largest kin groups are allied as a faction against the next two plus all the families not belonging to a dadia. All of the first group belong to the Socialist party and all of the second to the Nationalist, so that party allegiance is absolutely predictable from kin group membership, and reflects the internal organization of the village rather than personal ideological conviction.

621 On the economic level, each dadia forms a cooperative work group for the
614 manufacture of Balinese musical instruments—metallaphones, gongs, cymbals,
476 etc.—a smithing craft in which this village is partially specialized; the person- [326] nel working in any given forge almost inevitably are members of the same dadia.[12] Further, most tenancy and exchange work patterns in rice field culti- [243] vation also follow kin group lines, introducing these alliances into the irrigation society context as well. More informal economic relationships—money lending, patronage, and so on—follow the same pattern.

[102 cont.]

623 All dèsa business is discussed in these village meetings, including financial matters, and thus the amount of the taxes to be levied is discussed and fixed.

● 634 Districts. A collection of villages forms a district, at the head of which stands a pambekelgedé or poenggawa. They are [625 702] involved in the management of the dèsa only insofar as matters of policing and army service (service outside the dèsa) are concerned. The grouping into districts, therefore, has no great significance for the ordinary Balinese. This cannot be said of the principalities, the larger political units that developed on Bali and now belong completely to the past.

64 174 Princes. According to Liefrinck (1), the Balinese principali-

1. F.A. Liefrinck, "Bijdrage tot de kennis van het eiland Bali (Contributions to Knowledge of the Island of Bali)" Tijdschrift voor Taal-, Land-, en Volkenkunde van Nederlands Indië, Vol. 33, p. 347 f.

ties probably came into being in the following manner. In [312 721] former times the various dèsa often had questions to discuss among themselves, especially concerning water for irrigation purposes. Originally, this perhaps led to armed combat, but gradually the parties came to appeal to arbitration by persons in whose judgment they had faith. These persons exercised a growing influence in the course of time. Their descendants knew how to strengthen this and to draw the whole of the administration of justice into their hands. As soon as they succeeded in making themselves masters of the rights to irrigation water and were able to claim payment for the use of it, [103] they [643] became full-fledged Eastern despots. During the period when the Balinese princes had unlimited power, it was in very small [641] measure a blessing for the ordinary people; on the contrary, in most cases it was a heavy burden. The inhabitants had to [651] guard the poeri, the royal residence; the prince placed a tariff

64 [103 cont.]
174 on agricultural products, especially rice and coconuts, and the
651 best of these products had to be presented to him.

Soebak. Bali, a land where sawah cultivation is of the
● 634 greatest importance and where the inhabitants are therefore
312 greatly concerned about having a regular supply of irrigation
476 water, is also a land where a peculiar native jurisdictional community has developed, the Balinese polder, soebak. It is true that this is very closely connected with agriculture and thus could be dealt with in the chapter on "Means of Subsistence," but because of its special importance for Balinese society and because it is a special form of jurisdictional community, we will discuss it in this chapter as a more suitable place.

The soebak is formed when new land is opened up, with the aim of procuring for the owners of small holdings the advantages that large sawah holdings have (with regard to irrigation water). This form of co-operation in no way diminishes the rights of ownership of the small holders. The soebak, then, is an association of all the cultivators whose sawahs can be irrigated from one aqueduct, with the aim of building and caring for the upkeep of the aqueduct and also of regulating, through mutual consultations, the other agricultural operations. One soebak may embrace several dèsa, and in large dèsa there may be more than one soebak.

At the head of a soebak is the klian soebak, chosen by all the members who make up the sekaha soebak. He keeps a list of the members and is charged with governing sawah operations in consultation with the members. Once it has been decided
[685 when the rice is to be planted, he must see to it that this actu-
627] ally is done. He must also be on guard against water thieves. He tries to settle amicably the questions that arise among the members of the soebak.

[623] When matters warrant it, the klian calls a meeting. Usually the meetings take place on a definite day of the month (35 days), sometimes at each [104] full moon. At first these meetings are held in the open, later in the newly built soebak temple.

[104 cont.]

634 312 [651 465] For his exertions on behalf of the soebak, the klian sometimes receives a double portion of irrigation water, and, as tax collector, he receives a part of the income from taxes.

At the head of a number of soebak in one or more dèsa is the sedahan temboekoe, who stands above the various klian and supervises the distribution of the water. At the same time, he looks after the taxes for the prince. Above all of them is the head of the whole water supply, the sedahan agoeng, who holds regular monthly meetings with the several sedahan temboekoe. In 1882, when (in Buleleng) direct governmental administration was introduced, the sedahan temboekoe received a monthly salary of 130 guilders and the title of subcollector.

611 [614] 564 Family Law. On Bali and the Balinese portion of Lombok (western Lombok) one can speak of a patriarchal family system, but there is no longer any trace of clan divisions. There is another dividing line, however, that of the caste system. The greatest cleavage is that between the members of the three highest castes, the triwangsa, descendants of overlords, on the one hand, and the soedra, the subjects, on the other. It is a rule [582] that a man may not marry a woman of higher caste; he may, however, marry a woman of lower caste. One may thus in part speak here of true endogamy, the prohibition against marrying outside of one's group, in this case outside of one's class or caste. Otherwise the marriage and inheritance laws have more in common with those of patriarchal exogamy: the custom of bride price, descent reckoned in the male line (for determining caste membership, only that of the man is considered), inheritance rights only for the male relatives in the male line, while the [587] woman is, in theory, part of the inheritance, although this has not led to levirate marriage.

583 611 423

Formerly, in the case of a death without heirs, the inheritance, after debts and the cost of cremation had been deducted, went to the dèsa association, later to the prince. This led [105] 833 428 to very sad consequences; the wives and daughters moved to the royal residence and were simply sent out as prostitutes to increase

[382 cont.]

643 from the Satriya [Kshatriya] caste. All the sovereigns on Bali,
564 however, are from the Wesja [Vaisya] class, with the exception of the ruler of Kloengkoeng. The sovereign of that state is supposed to be a pure Satriya. He bears the title of Dewa agung. The rulers of the other states bear the title of Anak agung. The sovereign of Kloengkoeng exercises a kind of supremacy over the others, not only because of his high birth, but also on the strength of his ancestors' conquests over the other states. This
[641] supremacy is very slight, however. Although the princes swear an oath of loyalty and allegiance to him, consult him on important occasions, and call him in as arbiter of their differences, they obey him only insofar as it suits their interests.

Otherwise, the authority of the sovereigns on Bali is fairly
643 autocratic. Indeed, although the sovereign has a council of
645 priests and notables, members of the royal family, who, depend-
642 ing on their [383] caste, bear the title of dewa or gusti, they are entirely dependent on his will. Next to the sovereign stands the mantja magara, or state administrator, in whom the actual government is vested. The sovereign has still other officials who fulfill various functions.

634 A state is divided into a number of districts. At the head of the districts stand governors, the punggawa or pambekel gĕdé. They are chosen by the people, but under the approval of
622 the sovereign, who often influences the choice. The villages
621 are governed by village chiefs, who bear the name of klijan dèsa.
624 They are chosen by the people, and this choice is approved by the punggawa and the sovereign. There are often lesser chiefs in a village, section chiefs, klijan bandjar.

642 As I have just noted, the sovereign has an autocratic authority. The subjects are outrageously oppressed and regarded as slaves by their sovereigns, who are faithfully imitated in this
651 by the lesser chiefs. The sovereigns have many sources of dif-
[681] ferent kinds of income. They formerly consisted of the fines that were imposed as punishment; the sale of wrongdoers
[428] sentenced to slavery; the estates of those who died without